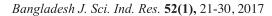
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Nature of errors in percentage syllable articulation as an effect of reverberation time on Bangla

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Abstract

This paper identifies the nature of errors in the Percentage Syllable Articulation (PSA) test for Bangla, as a continuation and extension of a study conducted and published by the authors to determine the effects of Reverberation Time (RT) on Bangla. Errors due to RT 2.0 s are enumerated to derive Percent Error (PE) at initial, medial and final positions of phonemes in syllables, for both vowels and consonants. It is found that consonants are more vulnerable to errors than vowels, as their mean PEs are 37.8% and 27.6% respectively. Relative positions of phonemes in syllables have significant effect on PE. For vowels, mean PE increases from 12.1% to 56.7% for their medial and medial plus final positions respectively. For consonants, mean PE rises from 17.1% to 67.8% for their initial and final positions. Variations in PE within same groups of vowels and consonants, exemplify unique inherent characteristics of each phoneme.

Key words: Percent Error; Percentage Syllable Articulation; Reverberation Time; Bangla; Phoneme

Introduction

Percentage Syllable Articulation (PSA) is defined as the percentage of syllables that are heard correctly in a number of syllables presented to a listener (Morfey, 2001). In an acoustically controlled environment, a number of meaningless syllables are played back from pre-recorded sound clips in presence of listeners and they write down 'exactly the sound they hear'. Those written syllables are compared with the original syllables to find the percentage of syllables written correctly. The use of meaningless syllables eliminates any chance of guesswork, in view of the fact that a meaningful word is sometimes understood from the context; even if it is heard partially or erroneously (Ingerslev, 1952).

Reverberation Time (RT) is defined as the time taken for the energy in an initially-steady reverberant sound field to decay by 60 dB, which is quantitatively expressed as, RT = 0.16V/A (s); where, $V = \text{room volume } (\text{m}^3)$, $A = \text{total room absorption } (\text{m}^2 \, sabin)$ (Morfey, 2001).

A long RT causes the different syllables in a speech to get mixed and results a lower PSA (Ingerslev, 1952). The consonants are produced during the transient state of speech, so that the lapse time is very short and frequency components tend to be at the higher frequency range (Maekawa and Lord 1994). Thus, despite their higher frequency spectra, the

energy contents of consonants are quite small and those are easily masked by reverberated preceding sounds in longer RT. In a particular PSA test for a RT 5.0 s, Knudsen (1932) found that the correct recognition of vowel was 93.3% and that of consonant was 76.4%. The preponderance of errors in consonants, which are critical for speech intelligibility, was the result of masking produced by the reverberation of the preceding vowels (Knudsen, 1932). It is also found by Knudsen (1932) and others that some phonetic sounds are more vulnerable for erroneous hearing than others. For an unbiased PSA test, the sets of meaningless syllables should contain phonemes in the same proportion of Relative Frequency of Occurrence (RFO) in a language. Such RFO and sets of meaningless syllables basing on RFO are prepared for English (Dewey, 1923; Beranek, 1949; Fletcher, 1953). In a similar manner, the RFO and sets of meaningless syllables basing on RFO are prepared by Imam et al. (2009b) for Bangla, as shown in Table I and Table II.

Facts discussed so far indicate that a language may show a unique PSA and thus nature of errors in phonemes in syllables, if characteristics of phonemes and their RFO differ considerably to those of any reference language. At this point, it is necessary to get an overview of Bangla as a language and its phonetic characteristics.

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Table I. Bangla Alphabets (BA) representing Bangla phonetic sounds, corresponding International Phonetic Alphabets (IPA) and their Relative Frequency of Occurrence (RFO) after Imam *et al.*, (2009b)

	=	BA	3	ø.	অ্যা	আ	অ	8	罗					
	ardinal	IPA	i	e	ε	a	0	0	u					
	Cardinal			5		7	4							
		RFO	<u>4</u> इ.		1	₹.	4	3	2					-
	.≟ =	BA		ব	.a.	_								
S	Semi- vowel	IPA	į	č	ŏ	ŭ								
Vowels	0, -	RFO	1	1	1	1								
o^		BA	25	ইউ	উই	এই	অই	ওই	ওউ	.ଉପ୍	હહ			
	50	IPA	iį	ių	uį	eį	eų	οį	où	oę	oo			
	2	RFO	1	1	1	1	1	1	1	1	1			
	Diphthong	BA	আই.	আউ	আাও্	অ্যাএ	আএ.	আও্	অএ.	ଅଟ୍				
	Ö	IPA	aį	au	eo	εę	ae	ao	эe	၁၀				
		RFO	1	1	1	1	1	1	1	1				
	-	BA	প্	ফ্	ব্	ভ্	ত্	થ્	দ্	8	ট	à.	ড্	⊽্
			р	p^h	ь	bh	ţ	ţh	d	d ^h	t	t _p	d	ď
	_	RFO	1	1	3	1	3	1	2	1	1	1	1	1
	ant	BA	₽.	叓.	জ্/য্	ঝ্	₹.	থ.	গ্	ঘ্.				
	son	IPA	c	ch-	j/ð	_f h	k	kh	g	gh				
	Consonant	RFO	1	1	1	1	4	1.	1	1				
	_	BA	8,	ন্/ণ্	ম্	φ.	P ,	র্	ল্	শ্/স্	স্*	হ্		
		IPA	ŋ	n/η	m	τ	£,	r	1	S	s	h		
		RFO	1	5	3	1	1	6	3	2	1	2		
		Su	ppress	ses inh	erent	vowel	/ɔ/	BA	٠,	ব্	IPA	þ		
- s	e (/q	No	n-syll	labic v	elar de	ental e	nd	BA	٩	বং	IPA	boĵ		
Modifier / Diacritics	(example with (ৰ) /b/)	No	on-syl	labic v	velar n	asal er	nd	BA	٤	বং	IPA	boĝ		
Mo Dia	(ex with	Vo	iceles	s glott	al fric	ative e	nd	BA	8	বঃ	IPA	pop		
			V	owel n	asaliz	ed		BA		বাঁ	IPA	bã	d	

The IPA representing Bangla Alphabets are based on different sources, like Ali (2001), Sounds of the IPA, CD Version (2003), Khan (2010), Dash (2015) and IPA Chart (2015).

As an evidence of rich vocabulary, Bangla has about 50,000 entries and subentries of words as found in Bangla lexicons (Ali *et al.*, 2015). Like any other major languages, it is in a process of adopting many words from other languages. After adoption, those foreign words mostly follow the phonetic characteristics of Bangla (Haq, 2004).

Bangla has a vast array of phonetic sounds comprising twenty eight vowels (seven cardinal vowels, four semi-vowels and seventeen diphthongs) and thirty consonants (Hai, 1961; Hai, 1967; Islam, 1992; Ali, 2001).

All seven cardinal vowels in Bangla have clear nasal form and denote different meaning to a word (Hai, 1961; Hai, 1967; Murshed, 1985), which may increase the total number of vowels as thirty five. On the other hand, English have only twenty vowels (twelve cardinal vowels and eight diphthongs) and twenty four consonants (Hai, 1961). Bangla alphabet is a syllabic alphabet in which all consonants have an inherent vowel (আ) /ɔ/. Absence of this inherent vowel is denoted in Bangla alphabet with a mark / / (known as (ফ্র্যুন্ত) /hrɔʃənto/ in Bangla) and a non-syllabic diacritic mark / is added in IPA (Hai 1967, IPA Chart 2015, Ager 2016).

^{*}The sound $(\ensuremath{\overline{\eta}})$ /s/ is found in some foreign words adopted in Bangla and in particular contexts e.g. before the dental plosives and $(\ensuremath{\overline{\eta}})$ /r/, $(\ensuremath{\overline{\eta}})$ /l/ and $(\ensuremath{\overline{\eta}})$ /n/. For some words borrowed from English and Perso-Arabic origin, Bangla has a voiced twin of /s/, which is sometimes represented by $(\ensuremath{\overline{\eta}})$ /z/ (Hai 1961, Hai 1967, Ali 2001, Dash 2015).

Table II. Sets of meaningless syllables prepared in proportion to RFO, written in Bangla Alphabet (BA) and International Phonetic Alphabet (IPA) as derived by Imam *et al.* (2009b)

Set 1 Set 2 Set 3 Set 4 Set 5 Set 6 Set 7 Set 8																	
No.				et 2	Set 3		Set 4		Se	et 5	Se	t 6	Se	t 7	Set 8		
140.	BA	IPA	BA	IPA	BA	IPA	BA	IPA	BA	IPA	BA	IPA	BA-	IPA	BA	IPA	
01	রট্	јст	থট্	Jc⁴1	নচ্	noc	ফন্	p ^h on	গন্	gon	হভূ	јсd	পল্	pol	যক্	jok	
02	খাচ্	$k^{h}ac \\$	চাড়	car	যাপ্	jap	চাম্	cam	ঝাট্	_j hat	লান্	lan	ধাড়	$d^{h}ar$	ডার্	dar	
03	ব্যাভূ	рег	घ्रान्	$g^h\epsilon l$	ব্যার্	ber	भग्रान्	pεl	য্যাপ্	jεp	ত্যাক্	ţek	ম্যাক্	mek	হ্যাক্	hek	
04	জিং	jiŋ	মিং	miŋ	হিং	hiŋ	জিক্	jik	মির্	mir	লিম্	lim	নিশ্	ni∫	বিং	biŋ	
05	यून	jun	যুপ্	jup	তুড়	ţuŗ	ভূং	ţuŋ	লুং	luŋ	সূং	suŋ	চুক্	cuk	জুপ্	J up	
06	থেন্	\underline{t}^h en	ধের্	$\dot{q}^{\rm h}er$	ঘেট্	$g^{h}et$	ঠের্	t ^h er	থেড়	$t^{h}e\tau$	রেয্	rej	তেং	ţeŋ	হেন্	hen	
07	হোম্	hom	তোশ্	ţo∫	ভোশ্	$b^ho {\textstyle\int}$	মোক্	mok	নোম্	nom	পোর্	por	ভোল্	b^hol	খোট্	$k^{h}ot$	
08	লিই	li:	নিই	ni:	রিই	ri:	বিই	bi:	ভিই	bhi:	ফিই	p ^b i:	সিই	si:	রিই	ri:	
09	ঝিউ	_J ^h iu	চিউ	$d_{j}^{\mu}iu$	খিউ	$k^{\text{h}}iu$	ভিউ	$b^h iu \\$	বিউ	biu	টিউ	ţiu	রিউ	riu	গিউ	giu	
10	ঠুই	t^hui	নুই	nui	লুই	lui	ডুই	dui	प्रदे	$d^{\scriptscriptstyle h}ui$	ঘূই	g^hui	টুই	ţui	বুই	bui	
11	পেই	pei	বেই	bei	গেই	gei	ছেই	$c^{h}ei$	রেই	rei	লেই	lei	থেই	ţ ^h ei	ঝেই	_J hei	
12	ধেউ	$\dot{d}^{h}eu$	රාම	t ^h eu	জেউ	jeu	নেউ	neu	তেই	ţei	হেউ	heu	খেউ	$k^{h}eu$	লেউ	leu	
13	ঘোই	g^hoi	জোই	joi	ফোই	p^hoi	ঝোই	_j boi	ডোই	doi	চোই	coi	রোই	roi	তোই	ţoi	
14	দোউ	dou	খোউ	$k^{\text{h}}ou$	কোউ	kou	রোউ	rou	ফোউ	$p^hou \\$	জোউ	jou	গোউ	gou	লোউ	lou	
15	ফোয়	$p^hoe \\$	বোয়	boe	নোয়	noe	দোয়	doe	চোয়	coe	কোয়	koe	ঠোয়	thoe.	মোয়	moe	
16	क्षेत्रव	$f_{\mu}oo$	রোও	roo	ঠোও	$t_{\mu}oo$	যোও	$g^{\text{h}}oo$	সোও	soo	ভোও	$b^{h}oo\\$	জোও	j 00	দোও	doo	
17	ডাই	d ai	শাই	∫ai	ঢাই	₫ ^b ai	থাই	t ^h ai	ধাই	₫ ^h ai	ঝাই	_J hai	হাই	hai	ফাই	$p^{h}ai$	
18	ভাউ	$b^{\scriptscriptstyle h}au$	গাউ	gau	শাউ	∫au	রাউ	rau	ঘাউ	$g^{h}au$	ঠাউ	t ^h au	ঢাউ	d⁴au	বাউ	bau	
19	ত্যাও	ţeo	ছাও	$c^{h}\epsilon$	র্য়াও	reo	য্যাও	jεo	হ্যাও	hεo	খ্যাও	$k^{\text{h}}\epsilon o$	ভ্যান্ত	dεο	ধ্যাও	$\bar{q}_{\mu}\epsilon o$	
20	ভায়	$c^h \epsilon e$	ত্যায়	ţεe	ভ্যায়	dεe	ল্যায়	lεe	খ্যায়	$k^h\epsilon e$	ম্যায়	mee	क्राग्न	j ^h εc	त्रग्रश	ree	
21	সায়	sae	ঝায়	_J hae	থায়	ţ ^h ae	তায়	ţae	লায়	lae	ভায়	dae	ফায়	p ^h ae	শায়	∫ae	
22	শাও	∫ao	হাও	hao	কাও	kao	রাও	rao	ঠাও	thao	বাও	bao	ঘাও	g ^h ao	থাও	ţ ^h ao	
23	গয়	goe.	দয়	doe	ঝয়	_J hoe	সয়	see	ময়	mbe	থয়	gc ⁴ į.	বয়	boe	তয়	ţoe	
24	বও	boo	ভভ	фэо	ছও	c _p oo	মও	moo	জও	1 50	রও	гэо	তও	ocį	ভও	b^h 50	
25	রাক্	rak	ভাক্	b ^b ak	তস্	tos	রখ্	rok ^h	লক্	lok	মশ্	mə∫	রক্	rək	সক্	sək	
27	তন্	ton	মক্	mok	ধাক্	d ^h ak	ঢাভূ	d⁴ar	দাক্	dak	গার্	gar	বেক্	bek	ভাষ্	bʰa∫	
27	নাশ্	na∫	রেন্	ren	মিন্	min	শিন্	∫in	রুশ্	ru∫	নাশ্	na∫	লাছ্	lac ^h	মিত্	miţ	
28	বেল্	kel	ফিন্	p^hin	দের্	der	হেত্	heţ	হির্	hir	কিব্	kib	বিভূ	bir	নাড়	nar	
29	রেক্	rek	লার্	lar	বুর্	bur	রাট্	rat	শাব্	∫ab	চুর্	₫ ^h ur	রুদ্	ruḍ	রোন্	ron	
30	হান্	han	বোক্	bok	হান্	han	ধাক্	₫ ^h ak	রেম্	rem	নোর্	nor	মেক্	mek	ঢার্	₫¹ar	
31	রাব্	rab	হন্	hon	দাপ্	ḍal	বিক্	bik	নির্	nir	তেব্	ţeb	নুঘ্	nug ^h	নেল্	nel	
32	দির্	dir	লাত্	laţ	নেম্	nem	লোশ্	lo∫	দুন্	dun	দাছ্	$\underline{d}ac^{\text{h}}$	রিত্	riţ	রিদ্	riḍ	
33	তাম্	ţam	किस्	kin	নার্	nar	গব্	gob	তের্	ţer	রেক্	rek	শক্	∫ən	ঠাম্	t ^h am	
34	কাই	kai	রিদ্	riḍ	তিক্	ţik	লান্	lan	নাত্	naţ	নিত্	niţ	হান্	han	ছিক্	c^hik	
35	লক্	lək	মূর্	mur	বেম্	bem	নুদ্	nud	রাছ্	rach	কেদ্	ked	রাক্	rak	চাক্	cak	
36	মির্	mir	কাস্	kas	পল্	pol	কপ্	kəp	পিক্	pik	নাধ্	$na \underline{d}^{h}$	মিন্	min	নিত্	niţ	

In Bangla, there are as many as twenty plosive consonants,

There are subtle phonetic differences among many of Bangla phonetic sounds, particularly the consonants, which are very transient in duration, weaker in sound energy and thus more vulnerable for erroneous hearing. For example, in a highly reverberant space, the unaspirated plosive phoneme (₹) /b/ can be easily mistaken with its aspirated counterpart (₹) /bh/ and vice versa. These similar phonemes may be termed as 'phonetic twins'. They create obvious scopes of erroneous listening in a highly reverberant space. It is just like making mistakes in recognising a person from identical twins at a glance in a busy crowd. Basing on phenomena discussed so far, a hypothesis can be deduced that there may be some unique nature of errors for phonemes in

syllable sets derived in PSA test for Bangla as an effect of RT. The finding of PSA test by Imam *et al.* (2009b) is shown in Fig 1.

Materials and methods

In the study of Imam *et al.* (2009b), the errors in meaningless syllables were simply counted for finding PSA. A syllable was counted as 'an error', if error occurred in one or more phonemes forming that syllable. In this study, each phoneme of syllables is counted for errors independently. Phonemes are identified in each syllable by analysing its format. Number of phonemes is 3 in Consonant-Vowel-Consonant (CVC) format of syllables, while that is 2 in Consonant-Vowel-Vowel (CVV) format, as VV is a diphthong and considered as a single phoneme.

The PSA for Bangla varies from 93% to 10% for corresponding RTs ranging from 0.0 s to 8.0 s (Imam *et al.*, 2009b). Syllables noted by listeners in PSA test for RT 2.0 s is selected for finding nature of errors, which corresponds to the PSA of 41%; almost the mean value of the highest and lowest data in the PSA test. This selection gives a balanced scope of error and correctness within the test range. Besides, for RT 2.0 s, the average score for comparative preference between intelligibility and liveliness of Bangla remains within the range of ± 1 (Imam *et al.*, 2009).

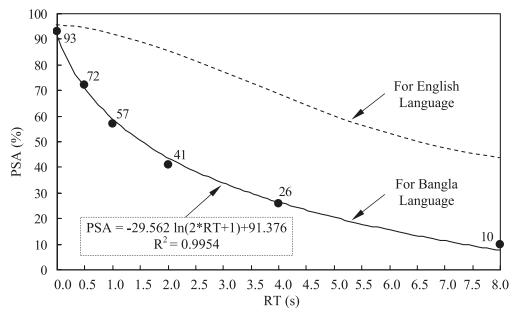


Fig. 1. PSA for a range of RTs for Bangla as derived by Imam *et al.* (2009b), compared to those for English as derived by Knudsen (1932)

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SIC	% of Erro Both	3	7.69	700	78.6	700	79.0	77	L4:3	17.0		25.0	7.0.0	25.7	33.7	300	70.0	57.1	2/.1	27.1	0/.	20.2	57.3	57.1	2/.1	2 73		46.4	†0. †	300	79.0
	% of Erro Individu	22.2	92.9	28.6	28.6	4.8	100.0	0.0	28.6	8.6	100.0	21.4	28.6	26.1	80.0	28.6	28.6	0.0	85.7	71.4	42.9	64.3	14.3	85.7	28.6	0.0	100.0	21.4	71.4	0.0	85.7
	Total No of Error	2	13	4	4	2	14	0	4	5	5	3	4	9	4	4	4	0	24	10	9	6	2	12	4	0	6	3	10	0	12
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Table V. Summary of results

Phoneme	Dogition in Cyllobles	Percent Errors (%)									
Types	Position in Syllables	Min	Max	Mean	SD						
	Medial	2.4	40.0	12.1	13.3						
Vowel	Medial + Final	28.6	85.7	56.7	16.1						
	All	2.4	85.7	27.6	24.5						
	Initial	0.0	85.7	17.1	22.8						
Consonant	Final	14.3	100.0	67.8	30.2						
Collsollant	Both (In. and Fin.)	14.3	78.6	37.8	16.8						
	All	0.0	100.0	37.8	33.5						
All	All Positions	0.0	100.0	34.1	31.0						

The materials and methods adopted in this study may be summarised as:

Choosing sets of syllables for enumeration of errors > Identifying phonemes in each syllables > Counting errors of vowels at their respective medial and medial plus final positions > Counting errors of consonants at their respective initial and final positions > Tabulation of data > Analysis of data for results

Results and discussions

Error counting results are tabulated in Table III and Table IV for vowels and consonants respectively. Table III and Table IV show that a total number of 686 vowels and 1184 consonants are counted for errors. Table V gives summary of counting of all phonemes.

In Table III, there are 24 vowels, comprising of 7 cardinal vowels and 17 diphthongs. Cardinal vowels are placed at medial positions in test syllables in CVC format, while diphthongs are placed at medial plus final positions in CVV format. In Table IV, consonants are tabulated in pairs of rows for their initial and final positions in CVC and CVV formats. However, the consonant (ঙ) /η/ is tabulated in a single row as it is never used at initial position in Bangla (Dasgupta, 2003). Percent Errors (PEs) are calculated for phonemes for their respective positions in the test syllables. For consonants, PEs are also added for both positions. Some phonemes have lost their distinctive pronunciation in modern Bangla ("Bengali alphabet", 2016). Due to their subtle difference in pronunciation, those are placed together to simplify the study. For example, (ন) /n/, (ণ) /n/ and (এ) /n/ are tabulated together as, (ন্) /(ণ্) /n//n/. Similarly, tabulation is done together as (জ্) (য়্) /ɟ//ð/, (ড়্) (ঢ়্) /ʈ//ʈʰ/ and (শ্) (স্) /ʃ/.

In Table III and Table V, it is visible that vowels are more

vulnerable to errors at medial plus final positions (PE min 28.6%, max 85.7% and mean 56.7%) compared to medial positions (PE min 2.4%, max 40% and mean 12.1%). In Table IV and Table V, it is noticeable that consonants suffer more from errors at final positions (PE min 14.3%, max 100% and 67.8%) than initial positions (PE min 0%, max 85.7% and mean 17.1%). It is interesting to note that 6 consonants, namely (\mathbf{v}) /bh/, (\mathbf{v}) /t/, (\mathbf{v}) /c/, (\mathbf{v}) /t/, (\mathbf{v}) /t/, and (\(\mathbf{7}\), enjoy perfect hearing at initial positions (mean PE 0%), while they suffer measurably at final positions (mean PE 89.9%). The most extreme case occurs to (5) /c/, as PE changes drastically from 0% to 100% for its initial and final positions respectively. As shown in Table IV, following consonants suffers measurably from errors at final positions (from 85.7% to 100%): %): (প ু /p/, (ব ু) /b/, (ত ু /t/, (\bar{b}) /t/, (\bar{b}) /c/, (\bar{s}) (\bar{a}) $/t/\delta/$, (\bar{a}) $/t/\delta$, (\bar{a}) $/t/\delta$, (\bar{b}) $/t/\delta$ $/r//r^h$ and ($\sqrt{3}$) /r/. In a reverberant room, speakers should take extreme caution to pronounce syllables ending with these phonemes.

So far relative positions are concerned, it is evident that PEs of phonemes follow ascending order from initial to medial and then to final positions in syllables. This is due to the fact that the reverberations of initial sounds of phonemes have masking effect on succeeding sounds of phonemes, making it difficult for understanding. This phenomenon resembles with that found in the study conducted for English by Knudsen (1932).

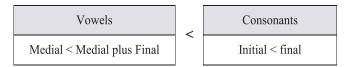


Fig. 2. Ascending order of Percent Error (PE) for various positions of phonemes in syllables.

A comparison of PE of vowels and consonants at different positions shows that in all cases consonants are scoring higher. As the syllables are set in CVC and CVV formats, vowels do not have opportunity to be at initial position and enjoy low PE. Comparing PE mean for medial positions of vowels (12.1%) with that of initial positions of consonants (17.1%), and PE mean for medial plus final positions of vowels (56.7%) with that of final position of consonants (67.8%), it is noticeable that consonants are more prone to errors. An overall comparison of PE mean for all positions also confirms that all consonants are more susceptible to errors (PE mean 37.8%) than that of all vowels (PE mean 27.6%). This phenomenon is explained by Fletcher (1953) for studies on English. For example, in English, the most powerful sound is the vowel /ɔ:/ (as in awl), and the faintest sound is the consonant θ (as in thin). The ratio of powers between these two is 680:1 (Fletcher, 1953). Thus, vowels

have more masking effect on succeeding consonants, but on the contrary, consonants have less masking effect on succeeding vowels. In both cases, vowels are in advantageous position for scoring lower PE. As discussed so far, the ascending order of PE for different positions of phonemes in syllables is summarised and is shown in Fig. 2.

It is interesting to observe in Table III and Table IV that number of times a phoneme heard erroneously instead of correct ones varies from 0 to 28 times; (4) /e/ scores 28 as the highest for vowels, while both (5) /c/ and (7) /n/ /n/ score 27 as the highest for consonants. For errors due to 'Omissions', as listeners could not write anything, consonants at final positions face a remarkable total number of 157 times errors (PE 13.3% of total errors). The phoneme ($\sqrt[3]{r}$) makes the highest of 36 omissions in its final position.

Standard deviations (SD) in Table V shows that there is a significant variations of PE within same group (vowels at medial, vowels at medial plus final, consonant at initial and consonant at final), which ranges from SD 13.3% to 30.2%. This phenomenon indicates that there are inherent characteristics of each phoneme influencing variations in PE within same group. Based on understanding from this study, these varying inherent characteristics of phonemes may be assumed as the sound power, frequency content, articulation rate and degree of similarity with other phonemes. Each phoneme may have one or more characteristics at varying levels to influence the effect of RT on it. This phenomenon opens potentials for significant research.

Conclusion

The preponderance of errors is more in consonants than vowels. There is a hierarchy of errors within both consonants and vowels in an ascending order of their initial, medial and final positions in the syllable. A good degree of variations prevails among phonemes in same groups due to other inherent acoustic and phonetic characteristics. The study may help training public speakers and instructors for satisfactory performance in spaces for speech. The findings in this study may facilitate research and development in Digital Signal Processing (DSP) for Bangla, particularly in the field of recognition, speech speech-to-text conversion. dereverberation and so on. The phenomenon of having variations in errors within same groups of phonemes sets scopes for further research to understand the nature of errors more precisely.

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